## **Faculty of Sociology**

### CBCS Courses for which Academic Counsellors need to be identified:

**BSOC 105: Political Sociology** 

BSOC 107 Sociology of Gender

**BSOE 143 Environmental Sociology** 

BSOS 184 Techniques of Ethnographic Film Making

BSOS 185 Society through the Visual

## **DETAILS OF CORE COURSES**

### **Political Sociology (BSOC 105)**

6 credits

This course introduces the students to some major theoretical debates and concepts in Political Sociology, while situating these within contemporary political issues. A key thrust of the paper is towards developing a comparative understanding of political relationships through themes such as power, governance and state and society relationships.

#### **SYLLABUS**

Block 1	<b>Understanding Political</b>		
	Sociology	Block 3	Political System
Unit 1	Polity and Society	Unit 7	Segmentary
Unit 2	Political Sociology: Nature and	Unit 8	Totalitarian
	Scope	Unit 9	Democratic
Dlook 2	<b>Basic Concepts</b>	Plook 4	Evenuday State and Legal
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Unit 3	State and Citizenship	DIUCK 4	Structures of Power
Unit 3	-		
Unit 3	State and Citizenship	Unit 10	<b>Structures of Power</b>
Unit 3 Unit 4	State and Citizenship Power and Authority	Unit 10 Unit 11	Structures of Power State and Society in India
Unit 3 Unit 4	State and Citizenship Power and Authority Government, Governance and	Unit 10 Unit 11	Structures of Power State and Society in India Local Self Government

## Sociology of Gender (BSOC 107)

6 credits

The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of sex and sexuality.

## **SYLLABUS**

Block 1	Gender as a Social Construct	Unit 6	Gender and Work
Unit 1	Gender, Sex, Sexuality	Unit 7	Gender and development
Unit 2	Production of Masculinity and		
	Feminity	Block 3	<b>Gender, Power and Resistance</b>
Unit 3	Gender and embodiement	Unit 8	Power, Subordination and
			Resistance
Block 2	Gender, Sexuality and Inequality	Unit 9	Sexual Violence
Unit 4	Inter-sectionality: Race, Caste and	Unit 10	Women's Movements 1
	Ethnicity	Unit 11	Women'
Unit 5	Family, Sexual Division of Labour	Unit 12	Queer Movements
	and Property		

## DETAILS OF SKILL ENHANCEMENT COURSES

## **Techniques of Ethnographic Film Making (BSOS 184)**

4 credits

This course focuses on doing sociology and social anthropology through forms other that written; in particular, the oral, aural, and the visual. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the filed. The course will be conducted through group work enabling a learning process between the visually challenged.

#### **SYLLABUS**

Block 1	Introduction to Sociological and	Unit 4	Editing and Construction of
	Anthropological Filmmaking		Meaning
Unit 1	Sociology, Anthropology and	Unit 5	Understanding multiple shots and
	Filmmaking: The Text and the		camera movement
	Image	Unit 6	Tools for Film Editing
Unit 2	Different Modes of Filmmaking		_
	_	Block 3	Filming Oral testimonies,
Block 2	<b>Understanding the use of</b>		<b>Interviews and Interaction: Case</b>
	Camera in Social Research		Studies
Unit 3	The Filmmaker and the Filmed:	Unit 7	Final Film Projects
	Relationship and understanding		Ü

# Society through the Visual (BSOS 185)

4 credits

This course intends to train students in the specialized technique of conducting visual research and analysis of visual data. It focuses on the broad fields of Photography, Film and Multimedia as significant tools, used in contemporary research practices.

#### **SYLLABUS**

Block 1	Introduction to the Sociological	Block 3	Video and Film in Sociology
	Study of the Visual	Unit 6	Representing through video and
Unit 1	Understanding society through		film
	visual	Unit 7	Film and video as research tool
Unit 2	Making sense of visuals		
		Block 4	Sociology, Multimedia and
Block 2	Sociology and the Practice of		Hypermedia
	Photography	Unit 8	Society, Multimedia and
Unit 3	Image making through		Hypermedia
	photography	Unit 9	Multimedia and Hypermedia as
Unit 4	Photography, self and society		tool of research
Unit 5	Photography as a tool of research		

## **DETAILS OF DISCIPLINE SPECIFIC COURSES**

# **Environmental Sociology (BSOE 143)**

6 credits

This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.

### **SYLLABUS**

Envisioning Environmental Sociology	Block 3	Environmental Issues and Concern
Environmental Sociology: Nature and Scope	Unit 10	Anthropocene and climate change
Realist- Constructionist Debate	Unit 11	Pollution
Key Concepts	Unit 12	Environmental Policy in India
Approaches	Block 4	<b>Environmental Movements in</b>
Social Ecology		India
Treadmill of Production	Unit 13	Forest Based Movement –
Ecological Modernization		Chipko
Risk	Unit 14	Water Based Movement –
Ecofeminism and Feminist		Narmada
Environmentalism Political Ecology	Unit 15	Land Based Movements – Antimining and Seed
	Environmental Sociology: Nature and Scope Realist- Constructionist Debate Key Concepts  Approaches Social Ecology Treadmill of Production Ecological Modernization Risk Ecofeminism and Feminist Environmentalism	Sociology Environmental Sociology: Nature and Scope Realist- Constructionist Debate Key Concepts  Approaches Social Ecology Treadmill of Production Ecological Modernization Risk Unit 14 Ecofeminism and Feminist Environmentalism  Unit 15